Q GLASTONBURY DAILY

DAY 1

Friday 27 June 2008

INSIDE ☛

KINGS OF LEON
★
WE ARE SCIENTISTS
★
LOCAL GHOSTS
★
JACUZZI LOUNGES

FREE

BRING ME SUNSHINE!

Eavis Senior predicts a "vintage year" as the new, expanded Glastonbury becomes a six-day party.

A week-long Glastonbury, anyone?
OK, it's not quite with us yet, but an ever-increasing number of festival-goers are spending the best part of six days on site, with almost half of the festival's capacity turning up on Wednesday, and many of them not leaving until well into Monday.

By first thing Thursday morning, 85,000 people were on site, and despite some decidedly negative press surrounding the ever-eclectic line-up and the mud-caked conditions in 2005 and 2007, the mood was sunnier than ever as revellers pitched their tents and strolled around the newly-expanded site.

"Everything's looking super-fine and there's a feeling of elation in the air," said Emily Eavis yesterday. "I haven't experienced a start of Glastonbury quite like it."

"Where else do you experience this?" asked Jamie, 29, from Canterbury, as another burning lantern floated into the sky from near the Stone Circle on Wednesday evening. "There's nowhere on earth like this, I swear. And when everyone cheers, you can hear it all across the hillsides for miles. It's like the world's biggest party."

The most visible new addition to the festival site was the area at the top of the Tipi Field next door to the Stone Circle, where an array of flags have been planted. "They don't have any specific significance," admitted Emily Eavis. "They just look pretty!"

They're all calling it 'Flagtopia' (well, we are), and already an increasing number of people are moving in from the traditional late night chill-out spot near the Stone Circle.

Another eye-catching event on site was the billowing black smoke, which came from a scrap yard in nearby Pylle. The blaze caused the A37 to be closed, creating severe traffic delays which held up thousands of people arriving on the site yesterday.

Better news came with the weather forecast, which suggests that despite some rain already, it won't continue in anything like the quagmire-causing quantities of previous years.

"It's got all the makings of a vintage year," commented Michael Eavis. "There's such a good mood around the place. It's great to see."

Paper trail: Enough Nouvelle soft toilet rolls have been provided for this Glastonbury Festival to stretch the length of Kenya and back again.

Kid Rock

Calling all pushy parents! Unveil your little one's hidden rocker in the Glastonbury sound garden.

Reckon your offspring has the rock 'n' roll stylings to be the next Amy Winehouse or Pete Doherty (without the drug habit)? Then unleash them on the mic in the unique interactive Song Garden – a miniature replica of the festival itself.

At the Sing Up project, pro singers provide vocal techniques, exercises and singalongs for young and old. "It doesn't matter if you're Beth Ditto or tone deaf, you can join in," says Sing Up's Jess Tozer. Kids can take part in a live performance at the Left Field stage on Sunday at noon. "There should be a big crowd," says Tozer.

Elsewhere, Youth Music are repeating last year's hugely popular Build A Band project, in which five musicians aged 14 to 18 are recruited to form a group. The winners will perform on the Left Field on Sunday evening. And if you're having trouble calming them down after, the Song Garden also hosts evening lullaby sessions to soothe the over-excited.

The Song Garden is next to the main festival meeting point by the Left Field stage – where people sing to the flowers, making them dance to their very own tune. And all without the aid of booze.

IRRATIONAL

ENQUIRER

Rubbing shoulders with rumour, gossip and the downright odd...

The **Park Stage** is immediately at the centre of the usual rumours, some of whose flames we are only too proud to fan into a roaring fire of fact. At 10.10pm tonight, for instance, those in the area will be lucky, lucky, lucky enough to witness **Franz Ferdinand**. There are also whispers of similarly high-profile acts being scheduled to appear on the ever-eclectic **Park Stage**. More news tomorrow... **Spotted:** On-site paparazzi found their lenses moistened with their own tears as they failed to find anyone noteworthy enough to have canoodled backstage with **Dean Gaffney**. We thought we saw former soap 'stunner' and would-be WAG **Gemma Atkinson,** but few people recognised her with her clothes on. Another unconfirmed sighting: Was that undisputed IBF and WBO Super-middleweight boxing champion of the worrrrrrld **Joe Calzaghe** sitting sipping Carling at 11am yesterday? He looked angry, and we didn't want to risk a slap from his mighty valley-hardened hands for asking. Any sightings, even of **Max Beesley**'s brother, please let us know...

The Queen's Head: Where Babycham meets Babyshambles.

BOOZE BRITAIN REJOICE!

Glastonbury's greatest pub upgraded. With added karaoke.

To call The Queen's Head just a pub would be like calling Glastonbury just a festival. The on-site juicer is more like a genetically modified superboozer beamed in from the farthest regions of your imagination.

It's unlikely, for example, that you'd find Elbow, Kate Nash, The Pigeon Detectives, Róisín Murphy, Young Knives and Ron Sexsmith on stage in your local as you savoured your pint and peanuts. And would the landlord have kindly arranged for top DJs like Guilty Pleasures, Soulsavers and Smash 'n' Grab to spin the decks for your pleasure until 3am? Probably not.

That's right, the greatest pub in the world is back this weekend, with a line-up to put many a lesser festival to shame. Besides established artists, this is the place where the best new acts cut their Glastonbury teeth – Florence And The Machine, Santogold, Glasvegas, One Night Only, The Script and White Denim are all lined up to play.

Show-offs can even do a star turn themselves with nightly SingStar karaoke sessions from 10.30pm. And throughout the weekend you'll also be able to upload your digital pictures onto the 18 screens in the venue, the best of which will run each day on these very pages.

And as it's serving grog until 3am, you could happily spend all weekend in there, although your liver – and doctor – probably wouldn't recommend it.

As it was last year, The Queen's Head is at the east side of the Other Stage field.

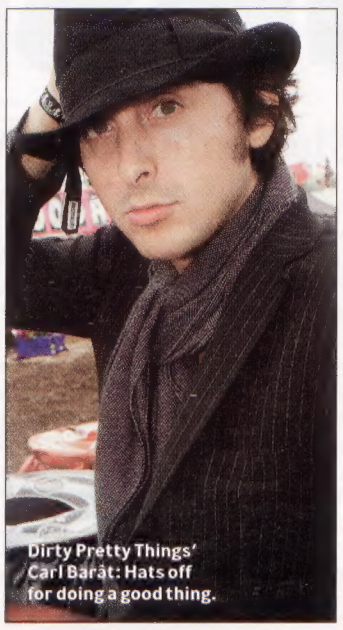
FACT!

Current monarch Queen Elizabeth II (also officially known as the Lord of Mann) has reigned for 56 years, and is fast catching up with Queen Victoria's record benchmark of 64. She enjoys horse racing, photography, Pembroke Welsh Corgis, and rolling around on a bed throwing her £280m fortune up in the air.

Queen are arguably the most successful English band of the last three decades, "I thought up the name Queen," said frontman Freddie Mercury. "It's just a name, but it's very regal obviously, and it sounds splendid."

You have the right to remain loud

Tuneful prisoners aided by musicians donating instruments, etc.



Dirty Pretty Things' Carl Barât: Hats off for doing a good thing.

Billy Bragg, Dirty Pretty Things and The Bluetones join forces in the Left Field this weekend, playing a string of shows to lend support to prisoner rehabilitation projects Jail Guitar Doors and Real Fits.

Established by Bragg in the memory of the late Joe Strummer, Jail Guitar Doors is an independent initiative. Taking its name from the B-side of The Clash's 1978 single Clash City Rockers, the scheme provides musical equipment for inmates serving time at Her Majesty's pleasure.

"Hearing The Clash changed my life, so I guess I was looking for a project that underscored the transformative power of music," explains Bragg. "Ex-prisoners who have actively participated in such sessions have a re-conviction rate of between 10-15 per cent, compared to the national average of 61 per cent." Strummer's old mucker Mick Jones ,who wrote the Jail Guitar Doors song, has helped Bragg deliver guitars to inmates at prisons, including Wandsworth and Pentonville.

Real Fits, meanwhile, encourages prisoners to get involved in creative writing. Last week, Dirty Pretty Things and The Bluetones' Mark Morriss played a benefit gig for the project in Hackney.

The Jail Guitar Doors night is in the Left Field on Sunday from 7.30pm, but keep an eye on your *Q Glastonbury Daily* for further appearances.

THE WEATHER WITH YOU

[Day]	[Night]
MORIBUND A bit bright. A bit cloudy. The odd shower. Light breeze. Nothing noteworthy, promise.	**FRESH** Getting a little chilly later and with possible light showers. Don't forget your jacket.

In summary:
No repeat of 2007's mudbath.
Max: 18°C : **Min:** 14°C.

Lovely Mr E: "Pegs, dear?"

STOP! ECO-FRIENDLY HAMMER TIME!

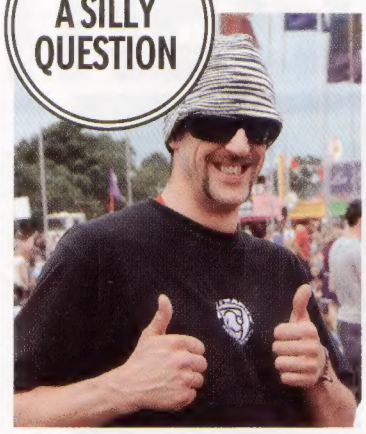
Camp it up green-style with environmentally gregarious tent pegs.

Tidying up after the festival is always a huge exercise. This year, things should be a little easier thanks to the "Love The Farm – Leave No Trace" campaign, which encourages Glastonbury visitors to camp in the most environmentally friendly manner possible and ease the human impact on the local landscape.

This year's big eco push includes the introduction of unique, fully biodegradable "green" tent pegs as provided by camping titans Millets. Pop along to one of their several stores positioned around the site and claim 10 for yourself - they've got a million in total, so the festival shouldn't run out. And not only will you be doing your bit to save the planet, but you'll also be helping Michael Eavis to diminish an already ugly stack of metal without calling the rag and bone man.

ASK A SILLY QUESTION

Time: 2.32pm **Location:** Green Fields toilet block
Today's burning issue: Toilet etiquette – do you leave the seat up or down?



Sebastian Wort, 28, Truro.
"I'm quite trained so I always put the seat up when I'm having a pee, but I don't put it down. I don't pee in a festival loo if I can't see the hole at the bottom."

Christine Robson, 18, Bradford.
"If the seat's up I don't go in. I hover over the toilet, but I'm not hovering over a hole with no seat over it. There should be more SheWees, they do their job well."

Pete Hovell, 28, Essex.
"I'll put the seat up, have a wee, put it down and leave. You try not to look down when you're in there, but I start playing a horrific game where I aim at the floaters."

Laura Jackson, 22, London.
"I like the seat down and the lid up, because otherwise people wee on the top. If you touch anything covered in wee then go get a burger, then it's not fun, is it?"

Adrian Walker, 28, London.
"My advice for good toilet etiquette is not to do it on the seat. I don't know how people get it all over. I'm on an anti-splash campaign at the festival this year."

Tracy Clarke, 43, Jersey.
"Leave the seat up, so you can see what you're in for! I'd rather not have too many nasty surprises. I always go prepared, I have wet wipes, tissues, loo roll and lavender oil."

Dom Gauld, 18, Somerset.
"I'm a gentleman and leave the seat down for others. I usually get some hygiene cream and rub it into the seat, as I'm careful and don't want to get a sticky bum."

Roy Lewis, 43, Kirkham.
"In the real world, I put the seat up to wee, but at Glastonbury there are no seats. It would be nice to see the long drop toilets seats painted pink with 'Hello!' written on them."

[HOT OR NOT]

THE FESTIVAL'S UPS AND DOWNS

Sunshine at Glastonbury, even if clouds occasionally get in the way. Hello, stranger!

Peacocking about in '80s style Wayfarer sunglasses. It's all gone a bit Don Johnson!

The Jerk Centre. No, not *that* sort – the sort that does great chicken.

Never-ending cheapo flares. Cost two quid, burn forever. Just don't leave them unattended.

Decorated bins. Well, why shouldn't refuse disposal be more fun?

Conflicting weather reports. Sort it out, meteorologists – this never happened when Fish was in charge!

Bunches of "lads" bedecked in matching stag do T-shirts. Shouldn't you be in Latvia?

The fruity tang of the long drop. There are some things you don't miss for the other 360 days a year.

Shangri-La, where this sort of thing is encouraged.

ZZZZs are good

Jacuzzi lounges! Giant beds! Nightgowns! Glastonbury's darklands receive a spectral facelift to become Shangri-La.

The South East corner of Worthy Farm has always been a mind-bending outpost after dark. Over the years it has acted as the Experimental Music Field and the infamous Travellers' Field (a paradise for the wandering unwashed). For the last decade, it was the domain of burlesque freakshow Lost Vagueness, where muddy punters would don ballgowns, gamble and drink spirits late into the night.

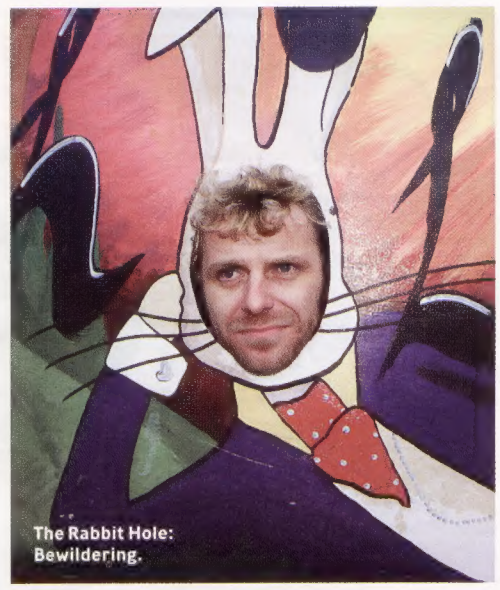
This year, however, the field has been given a complete revamp, transforming it into the nocturnal otherworld of Shangri-La. Curated by a shadowy group called The Rebel Alliance – "the UK's finest underground party culture of artistic radicals, urban bohemians and experimental artists," according to Clare Woodcock from the festival – the area promises to recreate the anarchic spirit established by previous tenants.

"It's going to have an edge," says Woodcock, some might say slightly ominously. "It'll be a whole new interactive world to discover, with all the elements of surprise you've come to expect – but enhanced by a whole new level of delight. A world of optimism, exoticism and escapism."

Among Shangri-La's attractions will be Slumbarave – a dance haven full of giant beds and nightgowns where "anything could happen", apparently – a First-Class Lounge and an exclusive Velvet-Tipped Jacuzzi Lounge.

You can also hoe down relentlessly at the Barn Stage, ponder "Latin-meets-Hackney vibes" in Shackney, and gaze agog at circus acts in Club Dada or the freakshow in The Boardwalk. There is also a pub, a secret beer garden, Phil's Diner and The Gramophon Salon, where Japanese waiters in kimonos "serve you records instead of tea". It's up to you whether you drink or listen.

Be warned: you can go in, but you might not come out.



The Rabbit Hole: Bewildering.

A Mad Tea Party

Oddball café and performance curio reopens for business.

Part teashop, part stage, part malarial nightmare, The Rabbit Hole (located by The Park's Ribbon Tower) is surely a candidate for Glastonbury's strangest venue. A peculiar warren populated by artists, musicians, poets and actors – most of them dressed as characters from Alice In Wonderland – the tent allows "any exhibitionist looking for an outlet" the chance to perform.

"The White Rabbit and the crew are coming back to wow, confuse and appal you with their particular brand of somehow particularly English lunacy," The Mad Hatter tells us, bow-tie revolving furiously. "We're somewhere between Monty Python, The X Factor and a genetic engineering experiment."

If you fancy your chances among this motley throng – they welcome dancers, singers, poets and musicians – simply bowl up and report to their booking agent: the White Rabbit drinking crème de menthe stage right. And good luck.

THE OUTSIDE WORLD

MANDELA TAKES A STAND

Nelson Mandela has voiced his concerns over the growing tensions in Zimbabwe, comparing it to the crisis in Darfur. Talking at a dinner in London, the former South African president hit out at the "tragic failure of leadership" in the country.

BIG MATCH SUFFERS BLACKOUT

Television coverage of the thrilling Euro 2008 semi-final between Germany and Turkey was disrupted for 10 minutes when storms caused a global blackout. Germany eventually won 3-2, but viewers had missed Miroslav Klose's 79th-minute strike. The BBC received 154 complaints.

WIMBLEDON STAR BOMBS OUT

Number three seed Novak Djokovic was the first big casualty of Wimbledon 2008 when he was knocked out in round two by Marat Safin in straight sets. No such problems for favourite Roger Federer, who brushed aside outsider Robin Soderling. Meanwhile, Andy Murray is through to the third round, but Maria Sharapova is also out.

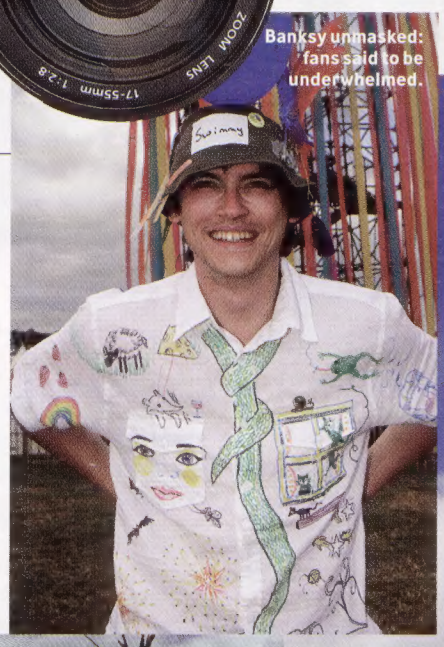
JACKO: IN THE HOUSE?

It has been rumoured that Michael Jackson is set to make a shock return to the limelight by entering this year's Big Brother house. Sources claim the controversial star flew into Stansted Airport last night and is due to join the housemates at some point this weekend.

Q [PIX]

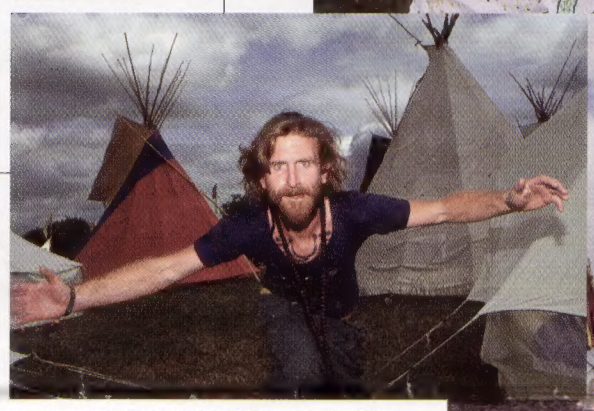
Smoke over Shepton: scrapyard fire spooks campers.

Youth is wasted on the young.



Banksy unmasked: fans said to be underwhelmed.

Discovered: the last of the Tipi tribes. Oh God.



Why binge drinking is wrong.

Credit crunch hits The Enemy.

An exceedingly hungover dragon wishes he'd phoned in sick.

The Polyphonic Spree are ejected from the site.

Emo Cabs: the only way to travel for sun-fearing youths.

World's smallest couple go walkabout.

Bertie Bassett Security: scaring acid casualties into submission.

THIS FRIDAY
KEEP IT TIDY!

FROM THE HUMANS WHO BROUGHT YOU 'FINDING NEMO'

Disney · PIXAR

WALL·E

IN CINEMAS JULY 18

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...love the farm, leave no trace

"Help! I'm being raised by wallies!"

"I think my candy floss has gone off."

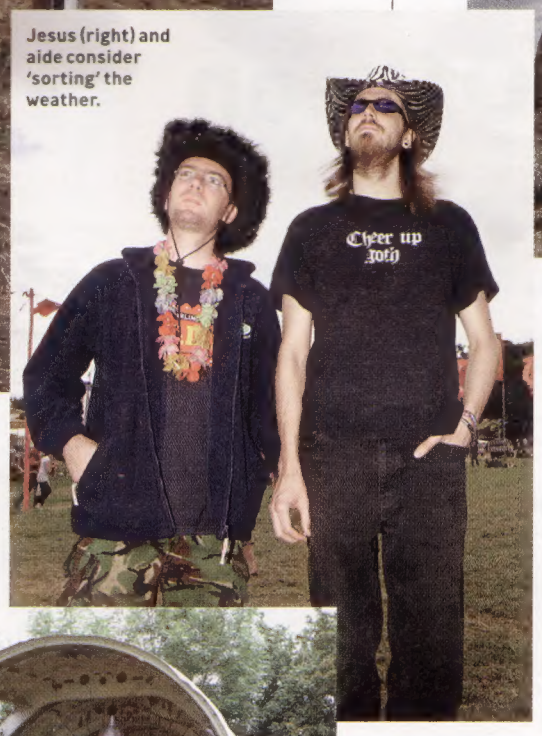
"Welcome to Glastonbury. No, wait! Come back!"

Caligula 2: Festival Lust.

Kings Of Leon's dad is put on 'bag watch duty'.

Thumbelina finds love in the Green Fields.

Glastonbury staff. God help us if there's a war.



Jesus (right) and aide consider 'sorting' the weather.

The WWF tour arrives in Somerset.

Britain's Got Talent gets desperate.

Glastonbury am-dram "do" Lost. Oh dear.

Q [Q & A]

We Are Scientists

Avuncular bassist Chris Cain. Could cope with having penguin feet.

Hello Chris, it's *Q*'s round, what are you drinking?
I'll take a classic [delicious Brazilian snifter] caipirinha – it's a pretty good cocktail.

You're the curator of fantasy festival "Christonbury". Who's playing?
An eclectic bill that offered one or two bands that I love and some that people might not expect to see at a festival, but would enjoy. I'd have Hall And Oates, Blind Melon – but the original line up – and INXS, with Michael Hutchence. Then I'd want Blondie and I'd want to get Ronnie Spector to play too. Oh, and The Spinto Band, who I really like.

What festival luxury can't you do without?
A blender. We have one on the tour bus. We're not prima donnas, but we can't go on if we don't have a blender. Everything goes in it. Unless it goes through a blender it's not going to get into our bodies – from a power shake to a tropical fruit drink. We don't eat solids and we don't drink liquids. We do big thick shakes.

You can camp with three people – one alive, one dead, one fictional. Who would they be?
I'd assemble three great naturalists. I think that camping is fun when you're with people who know what they're doing, like making a fire or putting up a tent. I would go with Teddy Roosevelt, George Bush and Paul Bunyan, a fictional woodsman who lived in the American forest. He's sort of a giant who could chop down wood, super-fast.

George Bush? That's hugely controversial.
It is, but I think he'd be great by the campfire. He'd toast marshmallows and make coffee in a pan. I'm looking for a man who can streamline the camping experience. He'd be fluid. I'm sure he could fix up a working blender.

STAGE TIME
OTHER STAGE
8pm

Chris Cain (left): "We don't eat solids, we don't drink liquids."

What's the worst Stone Circle hallucination: lobster hands or penguin feet?
Penguin feet wouldn't really affect how you handled the world. The lobster hands would make you feel that you would be unable to deal with many things. You wouldn't be able to go to the toilet, for example – you'd ask a friend to go to the bathroom with you to undo your pants and they'd be very confused.

Due to a medical condition, you can only live off one snack for the entire weekend. What is it?
Twizzlers, the cherry liquorice kind. The cherry liquorice offers the optimum density and texture in sweets.

Nudity at festivals: right or wrong?
I think it's right. What's wrong with it?

Seeing an old hippie in the healing fields...
Old people should be allowed to bare their bodies except for the elbows, knees and neck. That's where it gets a bit leathery.

Would the world be better without bongos?
Yeah, the era of the bongo came and went. There's no more juice for humanity to squeeze out of that tree. It's a dried-up old husk and we need to toss it out on the dirt.

What would you rather have, Pete Doherty's complexion or Newton Faulkner's hair?
I think I'd take Pete Doherty's complexion. Any complexion issues that he has are due to lack of sleep and an excess of chemicals in his system. My plan for dealing with my new complexion issues would be to get a lot of sleep and kick the drugs. Newton Faulkner hair? I don't know, that could sink the ship.

How do you deal with the emotional breakdown of post-Glastonbury Monday?
Watch shows from the late '80s and early '90s. Not necessarily sitcoms – you could do Dallas and Gilligan's Island. Initially it's gonna hurt – like time travel – but once you make the trip you're there, emerging in another world. Your brain will be so fried that you won't know whether the fantasy was Glastonbury – and indeed all your life – or Gilligan's Island.

FACT! Lobsters

The lobster trade racks up a whopping $1.8 billion per year.

The world's largest lobster weighed 20.14 kg (3st 2lb).

While waiting to be grilled in fancy Belgian restaurants (and served with big portions of chips and/or salad) the lobster sometimes resorts to cannibalism. This behaviour has not been seen in the wild.

It's not unusual for a lobster to live for over 100 years (except in the situation noted above).

Kings Of Leon

Skinny-fit crooner Caleb Followill. In it for the nudity.

STAGE TIME
PYRAMID STAGE
10.45pm

Hey, Caleb. Looking forward to being at the festival?
Yeah, we hold this place close. My mom and dad are coming this year, which will be a trip. My mom's the prissiest woman in the world, so I'm hoping she gets some mud on her. That would be really funny.

You're a cruel man. If you could camp with three people – alive, dead and fictional – who would they be?
I'd start with Jesus. Although I don't know if he's alive, dead or fictional. Isn't he all three?

Well, it depends who you talk to. For the sake of argument, let's say dead for now.
OK. Anyway, I think Jesus would fit right in at Glastonbury. He certainly wouldn't have any trouble walking across all that water. Alive, I'll go for my mom. Fictional? Let's say Santa Claus. He'd get on well with Jesus. Not much wrong with Saint Nick.

Who would you least like to camp with?
My dad is the worst tent partner because of his flatulence. You'd have to poke some holes in the side of that tent. He can camp separately!

Nudity at festivals: right or wrong?
Right! That's the entire reason you get into bands, for the nudity. We would always get girls taking their tops off at our gigs – weirdly, until Jared put a sign on his bass saying, "Show us your boobs". After he did that, it all stopped. I don't know why. So we'd like to encourage that again. I've also seen guys walking totally naked around Glastonbury, and it's weird. They've never got anything to show. I'd be so embarrassed, but they don't seem bothered.

Glastonbury's spooky. Ever seen a ghost?
I've seen trees moving.

> "We literally can't believe how you guys make a potato chip taste like rotisserie chicken."

Sure it wasn't windy?
No, man... these trees were walking towards me. I was a bit paranoid that night, I guess.

Fair enough. Imagine you're curating a fantasy festival, "Caleb-Bury". Who would you put on the line-up?
I'd have The Band playing. Al Green and Aretha Franklin. And I don't want to be clichéd but I'd love to watch Elvis headline the final night. That would be pretty intense.

Could you do Glastonbury sober?
I'll be sober as I go onstage, unless I'm having a panic attack, in which case I'll have a little Jack Daniel's. I like having a little buzz throughout the show. I have a drink every couple of songs. I say it's for my voice, but by the time I come offstage, I'll be absolutely plastered.

Caleb Followill (far right): Guess who missed the dress code memo.

What festival luxury can't you do without?
I'll say a security guard to protect us from anyone who thinks we're not good enough to be headlining. Keep us out of harm.

What superhero power would you like at Glastonbury?
I'd like to be invisible so I could have a good wander around without attracting attention. It's kind of hard to do at the moment. But even the backstage bit at Glastonbury is pretty special, there's lots going on, so we'll be OK. We'll find some friends to talk to.

Are you a Neil Diamond fan?
Oh yeah, man. I really wish we could have stayed to watch him, but we can't. Our manager does the greatest Neil Diamond impersonation, so we'll have to just listen to him. But kudos to Michael Eavis for booking him. My favourite song? Forever In Blue Jeans.

Due to a highly unusual medical condition, you must live on one snack all weekend. What is it?
The chips you have over here are unbelievable. Crisps. I can't believe how accurate the different flavours taste. We'll be sitting on the bus, and we literally can't believe how you guys make a potato chip taste exactly like rotisserie chicken. We'll be like: "Holy shit, how do they do this?"

What's the illest you've been at a festival? And not in a Jay-Z type way.
At the Big Day Out in Australia. We played at about 1pm and the sun was at its height. We were hungover, being sick, and we got totally roasted in that sun. Man, it was miserable.

Got a hangover cure to share?
Start drinking again.

But what if, like many people, we've got to go back to work on Monday?
Drink something your boss can't smell, like vodka. It's really the only way.

GAYMERS music.com

GLASTONBURY'S OFFICIAL...

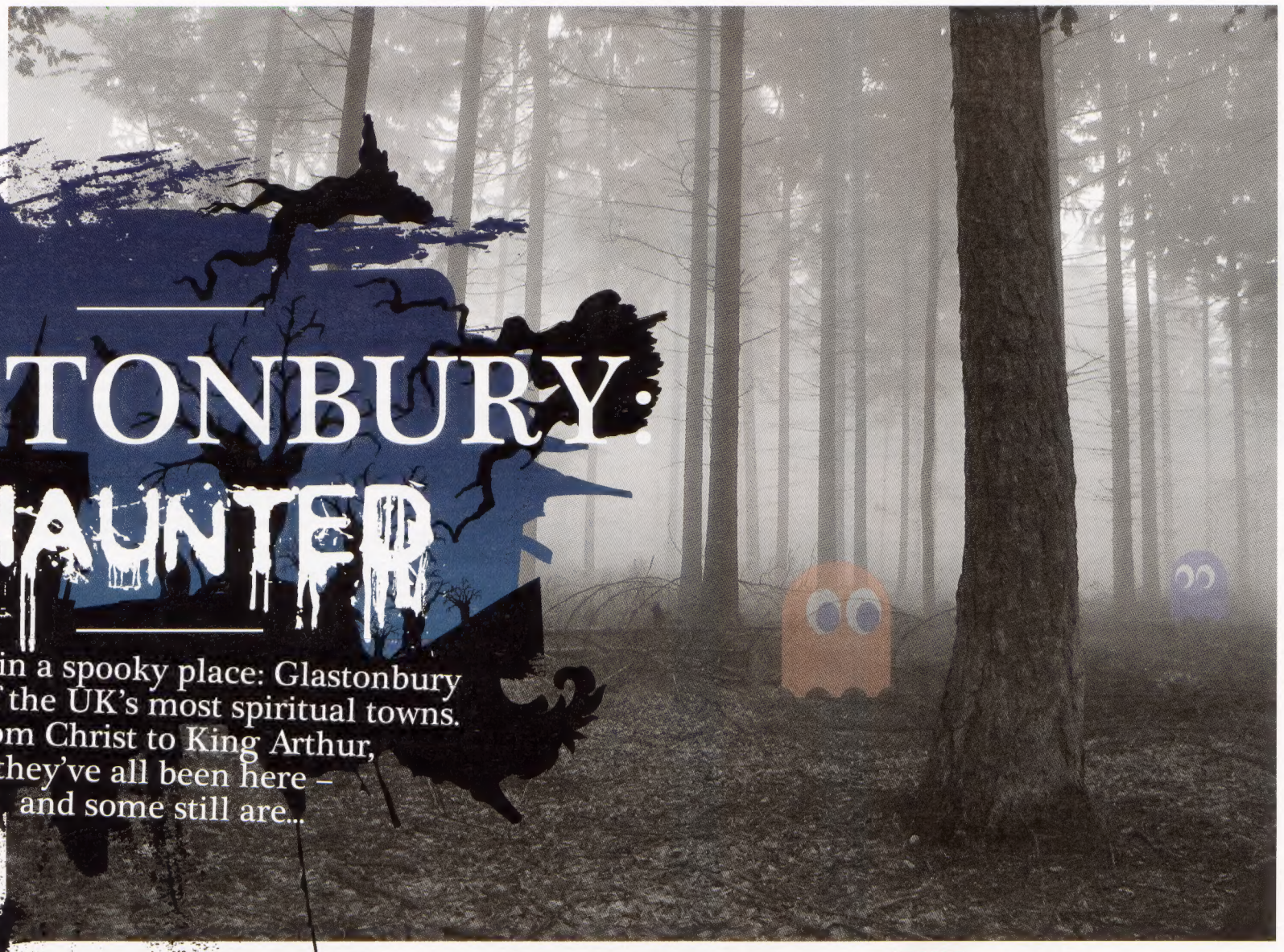
SCHOOL BOY ERROR

DREAM

TEXT

CIDER

please drink gaymers responsibly. www.drinkaware.co.uk



GLASTONBURY: MOST HAUNTED

You are in a spooky place: Glastonbury is one of the UK's most spiritual towns. From Christ to King Arthur, they've all been here – and some still are...

Think the festival site is already crawling with howling crazies and boozy apparitions after dark? You should have been here 10,000 years ago. Long associated with King Arthur and Avalon, Glastonbury is said to be one of the most spiritual towns in the UK. Other visitors rumoured to have travelled through the area include Gwyn – the King of the Fairies – and Jesus himself.

With the help of seasoned UK ghost-watchers Paranormal Tours, *Q Glastonbury Daily* delves into the afterlife to reveal your chances of coming across spiritual beings in one of the world's most haunted locations. And remember: sleep tight...

KING ARTHUR

THE LEGEND: King of Camelot and Avalon WAG spotted everywhere!

St Mary's Chapel, the final resting place of King Arthur and Queen Guinevere, is revered as the birthplace of Celtic Christianity. Local chieftain Melwas kidnapped Guinevere and held her at the Tor. The Bride's Mound is said to be the gateway to the mystical Isle of Avalon.

WHAT THE EXPERTS SAY: "The Tor is said to be haunted by Guinevere," says investigator Kerry Marsay. "She appears surrounded in golden light. King Arthur had a vision of the Virgin Mary and the Christ Child at Bride's Mound. It's an interesting place energetically: there have been sightings of mists and the emergence of maidens of Avalon during the yearly pilgrimage to the area."

WHERE TO GO: The Tor, Glastonbury Abbey, Bride's Mount.

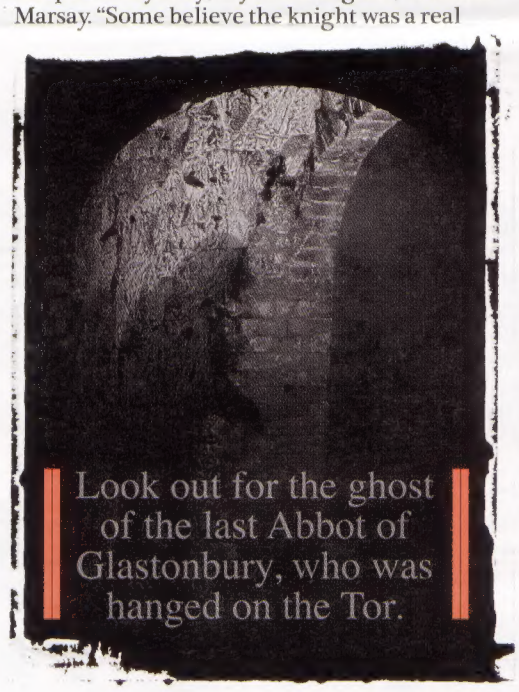
CHANCE OF SEEING A GHOST: Low, to be honest. Visit Glastonbury on Christmas Eve and if you're lucky you'll see King Arthur in procession heading towards Glastonbury from Bride's Mound.

THE BLACK KNIGHT AND MAD MONK

THE LEGEND: Glastonbury Abbey repeatedly haunted by King Arthur's immortal enemy and his sidekick, the crazy cassock-wearer!

Legend has it that a knight in black armour with glowing red eyes was sent to destroy all records of King Arthur, and that he still wanders the grounds of St Mary's Chapel at Glastonbury Abbey. A crazed monk is also rumoured to roam the orchard, but that could just be a lost member of The Polyphonic Spree.

WHAT THE EXPERTS SAY: "This is a site steeped in mystery, myth and legend," reckons Marsay. "Some believe the knight was a real character sent by the victors of the Battle of Camlann, where Arthur is said to have been mortally wounded, to stop the south west hanging on to the Arthur legend."



Look out for the ghost of the last Abbot of Glastonbury, who was hanged on the Tor.

WHERE TO GO: Glastonbury Abbey, the orchard.

CHANCE OF SEEING A GHOST: Terrifyingly high. "Ghostly chanting and whispering is often reported," says Marsay. "The monks are regularly spotted, and a dark monk who was a spy for Henry VIII is said to patrol the grounds, watching and surveying the visitors."

MERLIN THE WIZARD

THE LEGEND: The ghost of Arthur's magical sidekick makes magic by the well!

Fantastically born of a mortal woman having been sired by the male demon Incubus – a messy business – Merlin was King Arthur's supernatural sidekick. He achieved sagehood before eventually being bewitched and imprisoned by the Lady of the Lake. His ghost now haunts Chalice Well, making mischief with the energy of the water.

WHAT THE EXPERTS SAY: "Chalice Well is found at the foot of the Tor," explains Marsay. "The spring and gardens have been in constant use for over 2,000 years as a place of healing and contemplation. The water runs slightly red and is said to hold the blood of Mother Earth, complementing the masculine Tor. It has never failed or run dry, even during the hottest of summers."

WHERE TO GO: Chalice Well, situated at the foot of the Tor.

CHANCE OF SEEING A GHOST: Low. Though it's a place of "great spirituality" there are few haunting stories. Perhaps those spirits that do go there visit for the same reason as the living – to rest and recuperate in peace...

KING OF THE FAIRIES

THE LEGEND: Lord of the underworld vanquished by water-wielding monk!

Glastonbury Tor was home to mythical workaholic Gwyn ap Nudd, who worked as Lord Of The Underworld *and* King Of The Fairies. In Christian folklore, St Collen, a Christian monk, drove the fairies out the area by throwing Holy Water at them. Spoilsport.

WHAT THE EXPERTS SAY: "Glastonbury Tor is an awe-inspiring location to visit," says Marsay. "It has always had a mystical draw to it, and through the ages has been the focus of folk stories – mainly being a place where the two realms of heaven and earth meet. It is haunted by the souls of those who were taken by the fairies."

WHERE TO GO: Glastonbury Tor.

CHANCE OF SEEING A GHOST: Excellent. If the fairy folk aren't about, look out for the ghost of the last Abbot of Glastonbury, Richard Whiting, who was hanged, drawn and quartered on the Tor. There have also been many UFO sightings in the area.

JESUS

THE LEGEND: Son of God visited Pilton!

The big one: it's said that the Almighty visited Glastonbury during his John Lennon-style 'lost years'. There's a record of a visit from Christ's friend Joseph of Arimathea in 37AD, and Mary Magdalene also made the trip. Quite a coup for the Mendip Tourist Board, then.

WHAT THE EXPERTS SAY: "When Joseph of Arimathea placed his staff on Wearyall Hill, it turned into an exotic thorn bush – now known as the sacred Glastonbury Thorn," says Marsay. "At Chalice Well, it's said Joseph buried the chalice that had caught drops of Christ's blood at the crucifixion, linking the well to the Holy Grail. The myth says those who drink from the well receive eternal youth."

WHERE TO GO: Wearyall Hill, Chalice Well

CHANCE OF SEEING A GHOST: Slim. Spotting the ghost of Christ near Worthy Farm this weekend is frankly unlikely.

[COMPETITION]

Save the planet! Win a Sony PlayStation Portable!

Fancy lending a hand to the global conservation cause and picking up a fancy piece of computer kit while you're at it? Well, when you've finished reading the *Q Glastonbury Daily*, write your name and address on the front cover in the top right hand corner and post in the recycling bins at the information points before 7pm every day. Not only will you be keeping the festival site in a tidy state, you'll also give yourself a chance of winning a Sony PSP! One newspaper will be picked at random each day and the PSP will be sent to the supplied address.

Want to find out more? Paranormal Tours (www.paranormaltours.com or 0871 288 4036) run evenings of adrenalin-pumping paranormal investigations. Using professional mediums, you'll be kept occupied all night with ghost walks, tours, vigils, discussions and more – there's no time for sleeping. *Q Glastonbury Daily* readers can get a 10% discount by mentioning this article.

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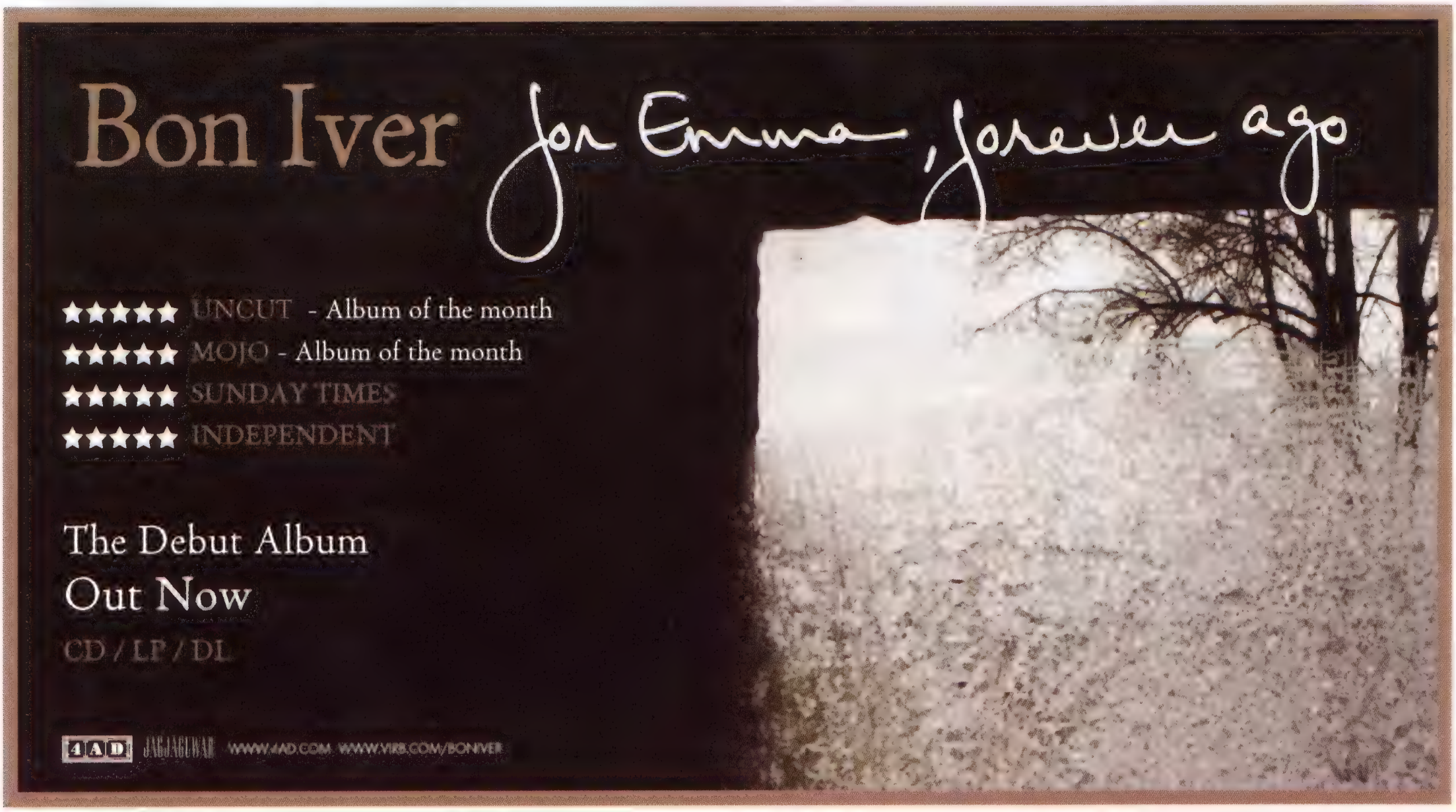
where?
Stand J7 Market area (between the Dance Village and Cinema Field)
Stand E4 Market area (between the Glade and the Queen's Head)
All offers subject to availability and while stock last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Q [PIX]

Pilton cowboy seeks like-minded divvy.

"Under-subscribed" Glastonbury? My arse!

"Shit! Doherty's escaped!".

The Manics launch their new 'Herbivore Guerilla' image.

No one's impressed. But carry on regardless.

That new Channel 4 advert in full.

"Flagtopia". Or Beth Ditto's washing line.

THE GLASTONBURY CRAWL

Q [MAP]

From scrumpy to salsa via singalongs and self-immolation.

WORTHY FARM
Latitude/Longitude:
51.15859611925387, -2.5832462310791016

10.50am
Good morning, Pilton! Flame-haired scenester **Kate Nash** kicks off the festival with a breakfast set on the **Pyramid Stage**.

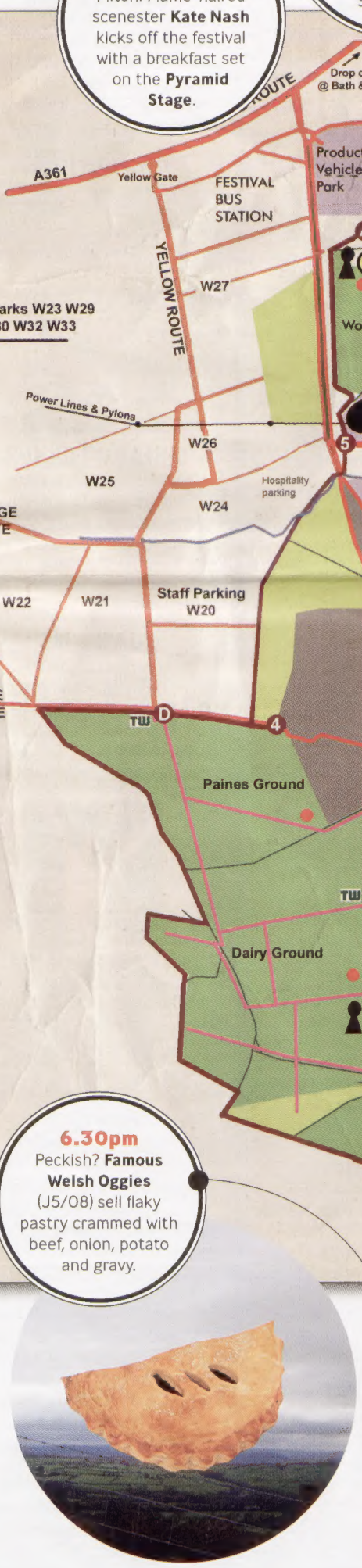
11.30am
Laugh in the face of government **drinking guidelines** with a brunch scrumpy (**Cider Bus**, by the Pyramid Stage).

12pm
Feel guilty about the scrumpy? **Crazy Udder** (C market) can heal your seething liver with **whole fruit smoothies**. Oh yes.

2.20pm
Nod along to melancholic folk-pop on the **Avalon Stage** with singer-songwriter **Ron Sexsmith**.

3.30pm
Be inexpensively but professionally **massaged** into near ecstasy in the **Green Fields**. Mmmm.

4.10pm
Angular riffs, catchy choruses and sharp suits – it's **Young Knives** on the **John Peel Stage**.



6.30pm
Peckish? **Famous Welsh Oggies** (J5/08) sell flaky pastry crammed with beef, onion, potato and gravy.

7.30pm
Hercules And Love Affair get rumps shaking with a live set on the **Dance East Stage**.

9pm
Raucously drunken singalong to **The Fratellis** on the **Pyramid Stage**, anyone?

11pm
Panic At The Disco riot on the **Other Stage**.

12.30am
See incompetent **fire-jugglers** set themselves alight in the Stone Circle (**Green Fields**). Marvel at humanity.

2am
Salsa yourself senseless at El Rhythmo Salsa Club in the **Dance Village**.

FRIDAY 27 JUNE

ON THIS DAY IN 2002

The day before The Who start a US tour, bassist John "The Ox" Entwistle dies in the Hard Rock Hotel, Las Vegas, of a heart attack induced by cocaine abuse.

Kate Nash: Up with the larks and working in the fields.

PYRAMID STAGE

Kate Nash	10.50
The Subways	12.10
Get Cape. Wear Cape. Fly.	13.15
KT Tunstall	14.30
The Feeling	16.00
Gossip	17.35
Editors	19.20
The Fratellis	21.00
Kings Of Leon	22.45

OTHER STAGE

Hilltop Hoods	11.10
Be Your Own Pet	12.10
Joe Lean & The Jing Jang Jong	13.10
Vampire Weekend	14.15
Ben Folds	15.30
The Hoosiers	17.00
Foals	18.30
We Are Scientists	20.00
The Enemy	21.30
Panic At The Disco	23.00

JAZZ WORLD STAGE

Mankala	10.45
Phantom Limb	12.15
Soha	13.45
Alabama 3	15.15
Candi Staton	16.45
Lupe Fiasco	18.15
Fun Lovin' Criminals	19.45
Estelle	21.15
Jimmy Cliff	23.00

JOHN PEEL STAGE

RoyWorld	11.00
Patrick Watson	12.00
Glasvegas	13.00
Hadouken!	14.00
Lightspeed Champion	15.00
Young Knives	16.10
The Ting Tings	17.20
The Kills	18.45
MGMT	20.00
Reverend And The Makers	21.25
The Cribs	23.00

DANCE EAST STAGE

Myth Of Unity	11.30
Bad Science (DJ set)	12.15
Fundamental Skillz	13.15
TBC	14.00
Cagedbaby	15.00
Way Out West (DJ set)	16.00
2020 Soundsystem	17.15
Cicada (DJ set)	18.15
Hercules And Love Affair	19.30
X-Press 2 (DJ set)	20.30
Roisin Murphy	21.45
Fatboy Slim (DJ set)	23.00

DANCE WEST STAGE

Riva Star (DJ set)	12.00
Cuban Brothers	13.00
Riton (DJ set)	13.40
Rennie Pilgrem	
And The TCR Allstars	14.40
Bitesize (DJ set)	15.25
Sneaky Sound System (DJ set)	15.55
Bitesize (DJ set)	16.40
Zion Train	17.00
Renegade Soundwave (DJ set)	18.00
Infadels	19.00
The Freestylers DJs (DJ set)	20.00
The Count And Sinden	21.15
James Zabiela (DJ set)	22.15
Booka Shade	23.30

PARK STAGE

Island Line	11.00
Eugene McGuinness	11.50
Sparkadia	12.40
Beggars	13.30
Santogold	14.30
Sons & Daughters	15.30
Operator Please	16.40
The Duke Spirit	17.55
Edwyn Collins	19.15
John Cale	21.00
Very Special Guests	22.10
Dizzee Rascal	22.50
Pete Doherty	23.50

LEFT FIELD

Open Mic	12.00
Legion of Ape	12.30
The Flaws	13.15
Red Zebra	14.10
Jenners Field	14.25
Charlene Soria	14.50
Charlotte Campbell	15.00
Red Zebra	15.20
Emil Lewandowski	15.45
Hebe Jones	16.00
Red Zebra	16.20
Buddha Tears	16.45
Dockers MC	17.05
Tawiah	17.30
DJ/Film	18.00
Young Runaways	18.15
Miscarriages Of Justice: Neck	19.00
Hey Negrita!	19.45
The Metros	20.45
Neville Staple	21.45
The Holloways	22.45
Alabama 3	23.30
Beans On Toast	00.30
Frank Turner	01.00
Niall Connolly	01.30
John Byrne	02.00

THE QUEEN'S HEAD

Team Waterpolo	14.30
Babel	15.30
Captain	16.30
The Holloways	17.30
Joe Lean & The Jing Jang Jong	18.30
The Script	19.30
Young Knives	20.30
Kate Nash	21.30
SingStar	22.30
DJ Smash N Grab	23.00
SingStar	00.00
DJ Smash N Grab	00.30
SingStar	01.30
DJ Glitterbanditz	02.00

ACOUSTIC STAGE

Acoustic Stage Blues Club	12.30
Devon Sproule	13.30
Eleanor McEvoy	14.30
Camille O'Sullivan	15.20
Eddi Reader	16.15
Arno Carstens	17.15
Luka Bloom	18.50
The Blockheads	21.10
Sinead O'Connor	21.30
Seasick Steve	23.00

AVALON STAGE

Hobo Jones And The Junkyard Dogs	13.00
Ron Sexsmith	14.20
Frank Turner	15.40
Hazel O'Connor	17.00
The Men They Couldn't Hang	18.30
Kissmet	20.00
Xavier Rudd	21.30
Sharon Shannon And Big Band	23.15

THE CABARET MARQUEE

Comperes: Andy Smart, Craig Campbell, Barry Castagnola	
Big Beats	11.00
Aisle 16	11.45
Frank Olivier	12.30
Bethany Black	12.45
Rory Motion	13.20
Carrivick Sisters	13.55
Attila The Stockbroker	14.30
Joolz	15.05
Alan Parker – Urban Warrior	15.40
Paul Nathan	16.15
The Stalkers	16.30
Steve Gribben	17.05
Tiffany Stevenson	17.40
Paul Morocco And Ole	18.15
Nina Conti And Stan Stanley	18.40
Arthur Smith And Friends	19.15
Rhythm Wave	20.05
Ben Norris	20.45
Frank Olivier	21.20
Jeff Green	21.35
Paul Nathan	22.10
Nick Wilty	22.25
Jim Jeffries	23.10
Becky Love	23.55
Ian Cognito	00.30

THE DIRTY DOZEN

Your 12-step programme for Glastonbury enlightenment

THE SUBWAYS

PYRAMID STAGE, 12.10PM

Their big break was winning Michael Eavis's unsigned bands competition in 2004. The punk-pop trio return to their spiritual home with cuts from muscular new album All Or Nothing.

KATE NASH

THE QUEEN'S HEAD, 9.30PM

Bonus second chance! If you miss the sassy singer-songwriter opening the entire Pyramid Stage caboodle with an early-morning slot, check her out in an intimate venue at a far more civilised time.

HOBO JONES AND THE JUNKYARD DOGS

AVALON STAGE, 1PM

Want a skiffle version of Pussycat Dolls' Don't Cha performed by three borderline vagrants? Watch banjos, kazoos, washboards, tea chests and frying pans serve up a lovely din.

MGMT

JOHN PEEL STAGE, 8PM

You already know single Time To Pretend, but there's more to MGMT than one hit. Live, the NY duo sharpen the electropop sheen of album Oracular Spectacular with a gritty rock edge.

GET CAPE. WEAR CAPE. FLY.

PYRAMID STAGE, 1.15PM

Southend's Sam Duckworth has long been a Glastonbury favourite with his charming mix of alt-folk, programmed beats and poppy guitars.

FOALS

OTHER STAGE, 6.30PM

Hotly-tipped Oxford five-piece widely acclaimed for their jittery but melodic math-rock debut album Antidotes. Check out the hype.

VAMPIRE WEEKEND

OTHER STAGE, 2.15PM

NYC four-piece who must be heard to be understood. Blending clever-clever US college rock with African soukous music (they call it 'Upper West Side Soweto') is baffling in theory, but strangely brilliant live.

THE TING TINGS

JOHN PEEL STAGE, 5.20PM

Their all-conquering single That's Not My Name has been inescapable for a year. Debut album We Started Nothing extends their reputation beyond the one-hit wonder.

SINEAD O'CONNOR

ACOUSTIC STAGE, 9.30PM

Beyond the batty TV appearances and soundbites, O'Connor is the exceptional vocalist of her era. You might hear Irish standards, spirituals, reggae and possibly even a hit among tracks from 2007 album Theology.

GLASVEGAS

JOHN PEEL STAGE, 1PM

A melodic blend of The Jesus And Mary Chain and The Ronettes, the four-piece sound perfect in a small club shrouded in dry ice. Can they pull off a lunchtime festival slot?

JIMMY CLIFF

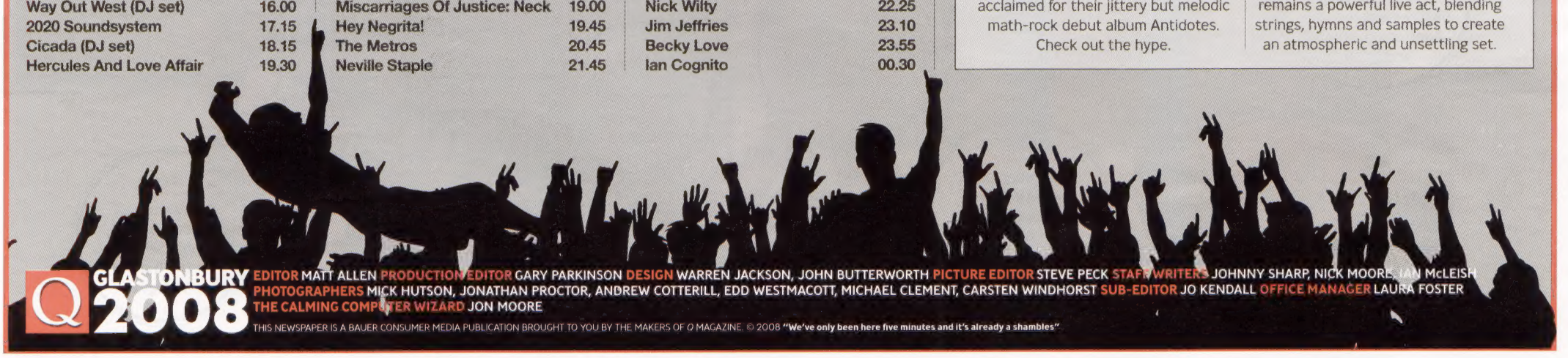
JAZZ WORLD STAGE, 11PM

Emily Eavis named the reggae legend as her highlight of the 2003 festival. Hits like The Harder They Come, Many Rivers To Cross and You Can Get It If You Really Want should be irresistible – especially if the sun shines.

JOHN CALE

PARK STAGE, 9PM

Welsh singer-songwriter and former Velvet Underground mainstay Cale remains a powerful live act, blending strings, hymns and samples to create an atmospheric and unsettling set.



Q GLASTONBURY 2008

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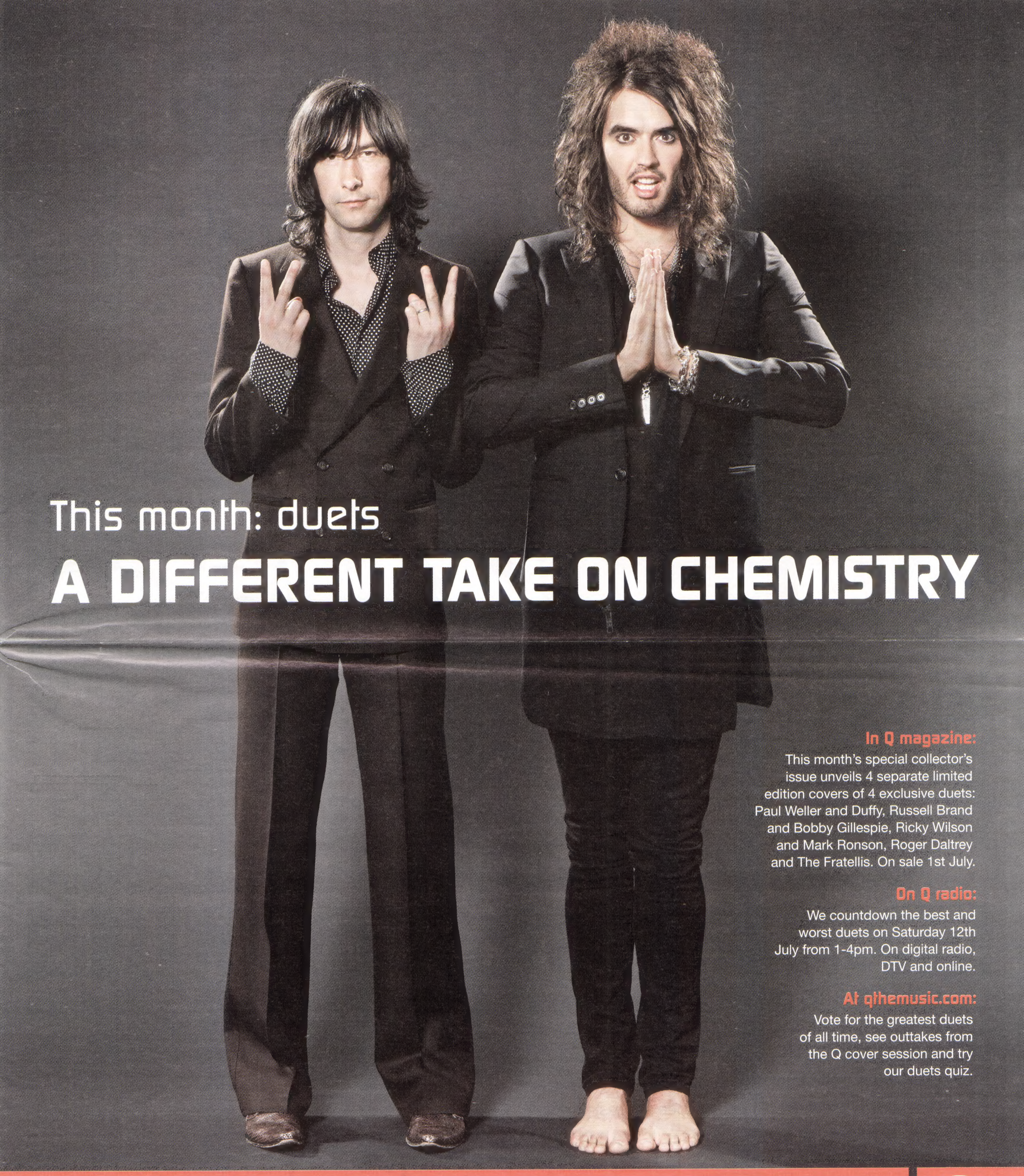

This month: duets

A DIFFERENT TAKE ON CHEMISTRY

In Q magazine:

This month's special collector's issue unveils 4 separate limited edition covers of 4 exclusive duets: Paul Weller and Duffy, Russell Brand and Bobby Gillespie, Ricky Wilson and Mark Ronson, Roger Daltrey and The Fratellis. On sale 1st July.

On Q radio:

We countdown the best and worst duets on Saturday 12th July from 1-4pm. On digital radio, DTV and online.

At qthemusic.com:

Vote for the greatest duets of all time, see outtakes from the Q cover session and try our duets quiz.

A DIFFERENT TAKE ON MUSIC

Q

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Online registration must be completed at www.nationalexpress.com/glastonbury, by July 11 2008. All prizes must be registered for, and therefore claimed by July 11 2008. The judges' decision is final and no correspondence will be entered into. The prize is non-transferrable and is subject to availability. Details of the winners will be made available upon written request to National Express head office from July 12 2008. By entering this competition, you agree to receive news, competitions and offers from National Express. For further information about National Express' privacy policy please visit **www.nationalexpress.com/privacy**

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